

ASHLEY MARINACCIO
DIRECTOR & ARTISTIC DIRECTOR
ashley-marinaccio.com

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DIRECTING

International/National Tour

The Waiting Room
Under One Sun
Girl Be Heard: Europe
Girl Be Heard: Taiwan
Mothers and Daughters
Voices Without Borders: Congo

ASHTAR International Theatre Festival, Palestine
Bosnian Cultural Center/Bosnia and Herzegovina
Global Summit to End Sexual Violence in Conflict, London
Garden of Hope Foundation/Girl Be Heard
United Nations Girl Up Campaign
TED Women

Regional

Othello* (In Progress)
Next to Normal
Voices Without Borders: Congo
Voices of Our Generation
New York City Girls Will Kill You

Fishkill Correctional Facility/Rehabilitation Through the Arts
Porch Light Productions
White House
New Jersey State Theatre
NJ Rep Company

New York – Selected

Embodi(ED)
Parthenogenesis
Building a Real Boy (Workshop)
Riding in Cars with Hezbollah
UN Women Beijing + 20
9mm America
Trafficked
The Vagina Monologues
Ten Years Later: Voices from the Post 9/11 Generation Speak
GirlPower: Survival of the Fittest
Voices Without Borders
Girl's Liberation Front
Decadent Acts
My Name is Rachel Corrie
Documentary: A Suicide Narrative
Ivan's Way Out
Johnny Got His Gun (Adaptor/Director)
Elegies for Angels, Punks and Raging Queens

HERE
NY International Fringe Festival
Culture Project/Women Center Stage and Dixon Place
Culture Project/IMPACT Festival
The Apollo Theatre
Planet Connections Theatre Festivity
45 Bleecker Street Theatre
Site Specific – Street/Building in Harlem
Peter Jay Sharp/Living Theatre
NY International Fringe Festival
United Nations
NY International Fringe Festival
Planet Connections Theatre Festivity
Kraine Theatre
Gene Frankel Theatre
Samuel French Playwriting Festival
Pace University
Pace University

ARTISTIC DIRECTION

Girl Be Heard girlbeheard.org Co-Founder/Founding Artistic Director
Bringing global issues affecting girls center stage by empowering young women to tell their stories
Co-Op Theatre East cooptheatre.org Co-Founder/Artistic Director
Creating theatre that asks evocative, challenging questions of ourselves and society on our way to creating social change

ASSISTANT DIRECTING

Resistance
Ethan Frome: An American Romance
Marat/Sade

dir. Tonya Pinkins/Atlantic Theatre
dir. Dan Lavender/York Theatre
dir. Ruis Woertendyke/Schaberlie Studio

CHOREOGRAPHY

Performance Lab
Performance Outlet

Steps On Broadway
Broadway Dance Center

FILM

Rapture

Graduate Student Film (CUNY Graduate Center)

RECOGNITION, AWARDS and FELLOWSHIPS

Drama League First Stages Residency (2019)/ Recipient of League of Professional Theatre Women Lucille Lortel Visionary Award (2013) / Recipient of Outstanding Overall Production of a Play and Planet Activist Award for *9mm America*, Planet Connections Theatre Festivity (2013) / TED Talk entitled “Let’s Hear it for Rush Limbaugh” at Columbia University’s TEDxTeacher’s College (2012) / Recipient of Outstanding Direction of a Play for *Trafficked*, Planet Connections Theatre Festivity (2012) / TEDxWomen (introduced by Jane Fonda) and Columbia University’s TEDxTeacher’s College (2011)/ LUNA BAR’s National Outstanding Production Award, *The Vagina Monologues* (2006)

EDUCATION, TRAINING and AFFILIATIONS

CUNY Graduate Center, Ph.D. Theatre and Performance, certificate in Interactive Technology and Pedagogy; **New York University - Tisch School of the Arts**, MA Performance Studies; **Pace University**, BA Theatre Directing and Sociology/Anthropology, minors in Middle Eastern and women/gender studies; **Lebanese American University**, Arabic and Middle Eastern Studies; **Primary Stages/ESPA**, Intensive with Leigh Silverman (2010), Site Specific Directing with Daniel Talbott (2011) **Studied/Worked Under:** Anna Deavere Smith, Karen Finley, Eve Ensler, Guillermo Gomez Pena, George Sanchez, Theatre of the Oppressed, Reverend Billy and the Church of Stop Shopping **Affiliations/Memberships:** Lincoln Center Theater Directors Lab, League of Professional Theatre Women, Old Vic/New Voices, American Anthropological Association, American Theatre Wing’s SpringboardNYC, Hemispheric Institute’s EMERGENYC, Civilians Field Research Team